

Arts Etc...

KARL O. NEUROTH



ABINGTON JOURNAL PHOTO/JOAN MEAD-MATSUI

Work in progress

By Joan Mead-Matsui
| Abington Journal Correspondent

Now that artist Karl O. Neuroth is devoted to his art 100 percent of the time, he can be found in his Clarks Green studio, sometimes day and night if he's so inclined, living his dream. His life and art are a work in progress.

"Sometimes when I have an idea or thought, I might get up in the middle of the night, come out here (to my studio) and maybe work for two or three hours or so. But basically through the day I'm working here in my studio. My schedule can be whatever I want it to be."



In Karl O. Neuroth's Clarks Green studio nestled among the trees, plenty of natural light floods the room where he works. Blocks of prints are mounted and grouped on the walls, reflecting the artist's love of color and pattern.