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Keystone College showcases work of painter Karl Neuroth, retired professor and founding father of Fine Arts program Art inspires colorful career

BY JOSH MCAULIFFE STAFF WRITER

10/07/2005

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Seven years ago, Mr. Neuroth, the one-time director of the Linder Gallery, scaled back his classroom time to concentrate more on his artwork, which has significantly evolved in just the last decade.

During the mid-1990s, Mr. Neuroth, who for years worked entirely in black and white, had a sort of epiphany while vacationing in Spain, where at a restaurant one day he became enthralled with the shapes of his plate of tapas (Spanish appetizers that come in small servings) and accompanying knife and fork. Before long, he was back home doing countless sketches of utensils, giddy with their interplay and the different ways they could be sketched.

Progressively, his work took on a greater degree of spontaneity. Today, he takes much of his inspiration from the improvisatory nature of jazz, and the hustle and bustle of urban life through his walks in Manhattan.

It's that kind of vibrancy that translates to his use of bright, vivid colors, like orange, yellow and purple.

"The colors, by their very nature, are extraordinarily intense," said Mr. Neuroth, who now works entirely in acrylics (he previously used watercolors), which he takes straight from the tube and never dilutes. "I take chances a lot with the colors. More often than not, it works."

SCRANTON, PA



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