



Karl Neuroth said the art in his exhibit is centered on pattern, "although I got really involved in trying to make the pattern more subtle and at the same time, I think a little more enigmatic or complex by not using ink at all on some of those prints."

A deeper sense

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The title of Karl Neuroth's exhibit at Laura Craig Galleries is appropriately titled, "Natura Sensus" which in Latin means "sensuous nature."

Laura Craig, gallery owner, said of his collection of work, "Karl Neuroth's artworks resonate with a sense of presence, and what is right. His rich, and yes, sensuous use of color, line and texture describe a wide range of subject (often expressed in abstract terms) and provide a glimpse into the deeper sense of the reality he experiences in the process of creating his artwork. This is a gift."

Craig categorizes his works in the exhibition, which will run through Dec. 7, as "mixed media" to "a greater or lesser degree."

Prints, drawings, paintings, and other material, including wood or other objects of interest to Neuroth, are bonded by archival means to a cradle, which "he may then in-paint, or paint out, draw on or otherwise manipulate during the course of creating a piece," said Craig. "...Black and whites



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Said Laura Craig of Karl Neuroth's work: "...Black and whites may sit with many colors, frenetic drawings reside with silent white on white...The results are always fresh, exciting, and creative."

"It's the idea of being able to assemble a whole wall, or just a few pieces or it could be larger and larger, with more and more prints. I really like the idea that the person who acquires the work is able to have a hand in arranging the overall pattern."